



AGAVE BAROQUE

REGINALD MOBLEY, countertenor

Peace In Our Time

Music of Love and Loss in the Shadow of the Thirty Years' War

The Thirty Years' War (1618 - 1648) was one of the longest and most destructive wars in human history. It destroyed not only millions of lives, but also decimated the musical and cultural traditions of much of Europe. In the darkest shadows of war, musicians drew from what they had around them—imagining sacred music and country fiddlers uniting—and, music as always had the power to motivate, unite, comfort, heal, and lift people out of the depths of their grief.

This program explores *stylus fantasticus* – a 17th century compositional form that emphasizes the range and depth of human emotion and its evocation in music – that evolved and grew in the countries and territories ravaged by the Thirty Years' War. From the heartwrenching sorrow of Johann Christoph Bach's lament *Ach, dass ich Wassers gnug hätte*, to the resignation and yearning for a better day to come in David Pohle's *Herr, wenn ich nur dich habe*, Agave Baroque, “an energized and free spirited group” (Early Music America), and star countertenor Reginald Mobley, “a young countertenor destined to make his mark on the early music world” (Chicago Tribune) brings the listener on a through a range of emotions. There is also hope and joy in the passionate ciaccona from Johann Christoph Bach's cantata *Meine Freundin, du bist schön*, written for a Bach family wedding, and Franz Tunder's uniquely personal (and protestant) *Salve, mi Jesu*, his own adaptation of the Marian antiphon *Salve Regina*, which concludes with a simple plea: grant us peace in our time. *Agave released this program on the VGo Recordings label in 2018.*

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“It was the interaction between Agave and Mr. Mobley that created the real magic.”
—*San Francisco Classical Voice*

PROGRAM

Chorale prelude on <i>Erbarm dich mein, O Herre Gott</i>	Heinrich Bach (1615-1692)
Lamento <i>Ach, daß ich Wassers genug hätte</i>	Johann Christoph Bach (1642-1703)
Sonata 1 à 4	Matthias Weckmann (1616-1674)
Paduan à 4	Samuel Scheidt (1587-1654)
<i>Christum ducem, qui per crucem</i>	Johann Rosenmüller (1619-1684)
<i>Herr, wenn ich nur dich habe</i>	David Pohle (1624-1695)

INTERMISSION

Fantasia ex D	Weckmann
<i>Salve mi Jesu</i>	Franz Tunder (1614-1667)
Canon and Gigue in D	Johann Pachelbel (1653-1706)
Ciacona <i>Mein Freund ist mein</i>	Johann Christoph Bach
<i>Es ist nun aus</i>	Johann Christoph Bach

Agave Baroque

Reginald Mobley, *countertenor*

Aaron Westman, *baroque violin*

Anna Washburn, *baroque violin and viola*

Cynthia Black, *baroque violin and viola*

Katherine Kyme, *baroque viola*

William Skeen, *viola da gamba*

Kevin Cooper, *theorbo*

Henry Lebedinsky, *organ*

Approximate running time 1hr 45 min

Repertoire and personnel subject to change

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