



SHEREZADE PANTHAKI, soprano
AGAVE BAROQUE

Mozart in the Rainforest

The grandson of Black Brazilian plantation slaves, José Mauricio Nuñez Garcia (1767-1830) overcame racism and political intrigue to become court composer to King Joao V of Portugal and the first person to conduct Mozart's *Requiem* in the New World. “Luminous” soprano Sherezade Panthaki joins Agave to celebrate this compelling figure and extraordinarily talented composer through both religious and instrumental works, as well as music by his Viennese inspiration, Mozart, and Brazilian composer José Rodrigues Domingues de Meireles.

PROGRAM

Church Sonata in C, K. 336	Wolfgang Amadeus Mozart (1756-1791)
<i>Te, Christe solum novimus</i>	Jose Mauricio Nunes Garcia (1767-1830)
Sinfonia Funebre	J. M. Nuñez Garcia (arr. Agave)
<i>O lingua benedicta</i>	José Rodrigues Domingues de Meireles (fl.1797-1812)

INTERMISSION

Divertimento in D, K. 136	Mozart
Three Modinhas	J. M. Nuñez Garcia
String Quartet in Bb	J. M. Nuñez Garcia
<i>Exsultate, jubilate</i> , K. 165	Mozart

Sherezade Panthaki, soprano

Agave Baroque

Aaron Westman, *baroque violin*
Anna Washburn, *baroque violin*
Katherine, Kyme, *baroque viola*
William Skeen, *viola da gamba*
Kevin Cooper, *baroque and parlor guitar*
Henry Lebedinsky, *harpsichord and organ*

Approximate running time 1hr 45 min

Repertoire and instrumental personnel subject to change