

AGAVE
with
Michele Kennedy, *soprano*
Cecilia Duarte, *mezzo-soprano*
Reginald L. Mobley, *countertenor*
Nils Neubert, *tenor*
Jonathon Adams, *baritone*



LUX PERPETUA
Music of Sorrow and Hope

Diderich Buxtehude's *Membra Jesu Nostri* is considered the first Lutheran oratorio and one of the greatest masterpieces of liturgical music of the generation before Bach. A series of seven dramatic cantatas, each devoted to a different part of Christ's crucified body, this work delves deep into the human emotional landscape, from darkest woe to tender love and shining hope. AGAVE and five of today's most acclaimed early music vocalists pair Buxtehude's music with the transcendent and luminous *Misa de Defuntos* (Requiem) of Cuban 18th century composer Esteban Salas, ending the program on a note of hope and peace.

PROGRAM

- I. Ad pedes (to the feet) Diderich Buxtehude (1637-1707)
- II. Ad genua (to the knees)
- III. Ad manus (to the hands)
- IV. Ad latus (to the side)

INTERMISSION

- V. Ad pectus (to the breast)
- VI. Ad cor (to the heart)
- VII. Ad faciem (to the face)

- Misa de Difuntos Esteban Salas (1725-1803)
Introito – Kyrie – Gradual – Offertorio –
Sanctus – Benedictus – Agnus Dei - Communio

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AGAVE

Aaron Westman and Anna Washburn, *violins*
William Skeen and Mary Springfels, *violas da gamba*
Malachai Bandy, *violone*
Henry Lebedinsky, *organ*
Kevin Cooper, *theorbo*

Approximate running time 1hr 40 min

Repertoire and personnel subject to change

Updated 8-9-2022

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