



NILS NEUBERT, tenor
AGAVE BAROQUE

Where Art Thou, God of Dreams?

Agave Baroque and acclaimed tenor Nils Neubert explore the rich and ribald history of English theater music from the Restoration through Georgian times, as Italian, French, and native English influences worked to craft a uniquely British musical sound. From the intimate and angular chamber music of Matthew Locke, one of the greatest English composers of the generation before Henry Purcell, through the works of Purcell himself, to the works of musicians who worked in the long shadow of George Frederick Handel, Neubert and Agave capture the wit, drama, and passion of Baroque England in a way that can both appeal and delight modern audiences.

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PROGRAM

Suite #2 from <i>The Broken Consort</i> Fantazie – Courante – Ayre – Saraband	Matthew Locke (1622-1677)
<i>Where Art Thou, God of Dreams?</i> Almand (harpsichord solo) <i>How Powerful is the God of Love!</i>	Giovanni Battista Draghi (1640-1708) Draghi Draghi
Trio Sonata in A	John Blow (1649-1708)
<i>If Mighty Wealth</i> Introduction and Air from <i>Tripla Concordia</i> <i>Fill Me A Bowl</i>	Blow Locke Blow
Sonata #9 from <i>10 Sonatas in Four Parts</i> Allegro – Adagio	Henry Purcell (1659-1695)
<i>Musick for a while</i> from <i>Oedipus</i>	Purcell
Sonata #9 from <i>10 Sonatas in Four Parts</i> Canzona – Grave – Allegro	Purcell
<i>Your Hay It Is Mowed</i> from <i>King Arthur</i>	Purcell

INTERMISSION

Trio Sonata in G minor	Nicola Francesco Haym (1678-1729)
<i>The Spring</i> from <i>Six English Cantatas</i>	John Christopher Pepusch (1667-1752)
Trio Sonata in E minor, Op. 3 #7 Siciliana Largo – Andante – Largo ma non staccato – Jigg - Allegro	Thomas Augustine Arne (1710-1778)
<i>Chloe's Dream</i>	William Hayes (1708-1777)

Aaron Westman and Anna Washburn, violins
William Skeen, violoncello
Henry Lebedinsky, harpsichord
Kevin Cooper, theorbo and baroque guitar
with
Nils Neubert, tenor

Approximate running time 1hr 45 min

Repertoire and personnel subject to change

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