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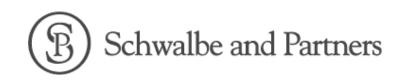
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## SHEREZADE PANTHAKI, soprano **AGAVE BAROQUE**

## Abbandonata

Virgil's Aeneid tells the tragic love story of Dido, Queen of Carthage, a tale that fascinated drama lovers in the 17th and 18th centuries. Its earliest operatic treatment is from 1640 by Francesco Cavalli, while Henry Purcell's Dido and Aeneas is still perhaps the most famous and beloved telling of the story. Metastasio's popular libretto was set by over sixty other composers in the 18th century, and Giuseppe Tartini even wrote a lamenting sonata on the theme. "Deeply expressive" soprano Sherezade Panthaki teams up with Agave for this heartfelt journey into one of history's most beloved tragic heroines.



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## **PROGRAM**

Overture from Dido, Königin von Carthago (1707)	Christoph Graupner (1683-1760)
Agitato del tempesta from Dido, Königin von Carthago	Graupner
Aria from Didone (1640)	Francesco Cavalli (1602-1676)
Sonata for violin and continuo Didone abbandonata	Giuseppe Tartini (1692-1770)
Scena Ultima, Infelice Didone from Didone Abbandonata	Domenico Sarro (1679-1744)
Lamento di Didone Musiche, Book V (1623)	Sigismondo d'India (ca. 1582-1629)
Suite from Dido and Aeneas	Henry Purcell (1659-1695)
When I am Laid in Earth	Purcell

## Sherezade Panthaki, soprano Agave Baroque

Aaron Westman, baroque violin Anna Washburn, baroque violin Katherine, Kyme, baroque viola William Skeen, viola da gamba Kevin Cooper, theorbo Henry Lebedinsky, organ

Approximate running time 1hr 45 min

Repertoire and personnel subject to change